

Nº 12

Edited by
JOHN THOMAS,
Harpist to Her Majesty the Queen,
AND
Professor at the Royal Academy of Music.

PARRISH ALVAR'S

Compositions

FOR THE

HARP.

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confiés à l'Instrument de la Poesie, la Harpe.*

Nº 1.	BULGARIAN GIPSY DANCE	3/2
2	SOUVENIR DE BOSPHORE	3/2
3	AIR HEBREU DE PHILOPOPOLIS	3/2
4	AIR ARMENIEN	3/2
5	THE SULTAN'S PARADE MARCH	3/2
6	CHANSON GREC DE SANTORINO	3/2
7	IL PAPAGALLO	4/2
..... (<i>Souvenir de Naples</i>)		
8	THE GREEK PIRATES' CHORUS	3/2
..... (<i>March</i>)		
9	GRAND STUDY	8/2
..... in imitation of the Mandoline		
10	GRAND FANTASIA	10/2
..... "I Montecchi" e "Semiramide"		
11	BARCAROLE	4/2
12	L'ADIEU	3/2
..... (<i>Romance</i>)		

Harp and Piano

13	L'INVITATION À LA VALSE	8/2
..... (<i>de Weber</i>)		

ENT. STA. HALL

London,
LAMBORN COCK, 63, NEW BOND STREET.

John Thomas

L' ADIEU.

1

ROMANCE.

MOTTO—Here's a sigh to those who love me
And a smile to those who hate,
And whatever sky's above me,
Here's a heart for ev'ry fate.

BYRON.

PARISH ALVARS.

Legato con espressione.

Larghetto.

p

stentate.

mf

f

p

L' Adieu. ALVARS.

First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic. Handwritten annotations include "1", "2", "X", and "hr" above the first measure. The bass clef staff features a series of chords. A circled "24" is written in the right margin.

Second system of musical notation. The treble clef staff continues with a forte (*f*) dynamic. The bass clef staff includes a section marked "marcato e cres:" with a crescendo hairpin. Handwritten annotations include "2" and "3" below the bass staff.

Third system of musical notation. The treble clef staff features a section marked "con grazia" and "p" (piano). The bass clef staff includes a section marked "ff (F#)". Handwritten annotations include "2", "3", "X", and "3" above the treble staff.

Fourth system of musical notation. The treble clef staff includes a section marked "legato." and "3 2 1 + 3 2 1 + 8va". The bass clef staff includes a section marked "legato." and "3 1 X 1". Handwritten annotations include "2", "1", "X", and "1" above the treble staff.

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings. The bass clef staff contains a bass line. The system includes the following markings: *a piacere.*, *8va*, *46*, *3x*, *3x*, *(A#)*, and *riten.*

Second system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings. The bass clef staff contains a bass line. The system includes the following markings: *a tempo*, *8va*, *3*, *3*, *p*, and *Cadenza a piacere.*

Third system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings. The bass clef staff contains a bass line. The system includes the following marking: *cres:*

Fourth system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings. The bass clef staff contains a bass line. The system includes the following markings: *8va*, *f*, and *ritenuto.*

a tempo.

dolce ed il canto ben sostenuto.

mf *cres:* *f* *con passione. ff*

dim: *p*

p *sempre*

piano. (A#) *pp* *ff*



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JOHN THOMAS.

Harpist to Her Majesty the Queen,

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